

Creative Living

Department 20

Ruthie Jeans, Superintendent

Department Workers: Pam Baker, Greta Carlisle, Barbara Church, Linda Durham, Margaret Ellis, Janet Green, Eloise Hudgins, Joyce Plunkett, Belinda Lance, Jessica Mercier, Debbie McCaskill, Anita Norman, Pam Rioux, Nancy Rutledge, Barbara Sanders, Teresa Sanders, Sarah Shelton, Carolyn Slayton, Jean Woodall, Dianah West

Pre-registration is available. Forms may be picked at the Lincoln County Agriculture Extension Office or downloaded from www.LincolnCountyFairTN.com

Entry Days:

Articles must be entered between 3:00 P.M. and 7:00 P.M. on the Tuesday and Wednesday before the fair opens. Building hours: First Sunday of the Fair from 1:00 P.M. - 6:00 P.M. and Monday through Thursday 11:00 A.M. - 9:00 P.M. and Friday and Saturday 10:00 A.M. - 10:00 P.M.

Rules Governing the Creative Living Building

1. All entries must have been finished since October last year (except Antiques).
2. Only one entry in each class will be accepted.
3. All articles come under the charge and control of the superintendents and cannot be removed until Sunday, end of Fair, between the hours of 1:00 P.M. and 3:00 P.M. Articles not removed become the property of the Fair unless prior arrangements are made.
4. All proper care will be used to prevent damage, breakage, or misplacement of articles but the Association will not become responsible for the same under any circumstances whatsoever.
5. All rules must be observed by exhibitors and no deviation from them will be allowed.
6. No marks or names indicating ownership of exhibits will be allowed before the prizes are awarded. Any such marks or names indicating ownership must be covered. After prizes are awarded, owners desiring to sell articles will be allowed to put name and price on them.
7. Competitive system of judging will be used in all cases.
8. Articles competing for premiums must be strictly "homemade" by the exhibitor.
9. Where there is no competition, placing will be made by judge.
10. During the duration of the Fair and check out, positively no one except the workers will be allowed behind the gates.
11. No one can pick up items for anyone else without the item's entry ticket stub or without approval of the Superintendent.
12. All entries from other counties must be made in person. No parcel post or express packages will be received.

Department 20 Sewing

Must be sewn with needle.

Prize money as follows unless otherwise noted:

Best of Show \$10, 1st-\$6, 2nd-\$4, and 3rd-\$2.

(Section 1) Linens

1. Best of Show - Determined by Judges
2. Pillow Cases (2)
3. Pot Holders (3)
4. Placemats (4)
5. Household Accessory
6. Pin cushion, sewn
7. Table Runner
8. Tatted Article
9. Crocheted article, other than garment
10. Crocheted or tatted article
(made by person over 75 years old)
11. Knitted Article, other than garment
12. Soft box or basket
13. Afghan, baby or crib
14. Afghan
15. Purse
16. Antique Linen, 45 years and older
17. Any Linen, Handicapped Exhibitor
18. Any Other Linen

(Section 2) Quilting

1. Best of Show - Quilting
Determined by Judges
2. Quilt, hand pieced-hand quilted
3. Quilt, hand pieced-machine quilted
4. Quilt, machine pieced-hand quilted
5. Quilt, machine pieced
machine quilted by exhibitor
6. Quilt, hand quilted by group (2 or more)
7. Quilt, machine quilted by group
(2 or more)
8. Quilt, hand quilted-embroidered
(includes cross stitch)
9. Quilt, machine quilted-embroidered
(includes cross stitch)
10. Quilt, Hand Quilted, appliquéd
11. Quilt, Machine Quilted, appliquéd
12. Quilt, Hand quilted-whole cloth
13. Quilt, Machine quilted-whole cloth
14. Baby quilt, Hand quilted
15. Baby quilt, Machine quilted

16. Wall hanging, Hand quilted
17. Wall hanging Machine quilted
18. Lap Quilt
19. Coverlet
20. Any Other Quilted Item

Section 2a

Quilt, Antique and Woven Coverlets

Must be 45 years old, short typed history
must be included. Awards as follows:

21. Best of Show - Determined by Judges
22. Best of Show Most Colorful
Determined by Judges
23. Best of Show Most Unusual
Determined by Judges
24. Quilt (see above)
25. Coverlet (see above)
26. Quilt Top (made years ago but not
yet made into quilt)

(Section 3) Wearing Apparel

1. Best of Show Wearing Apparel
Determined by Judges
2. T-shirt, decorated by sewing
3. Blouse or shirt
4. Pants
5. Skirt
6. Dress, lady's
7. Adult's suit, not tailored
8. Dress made for ages 2-12
9. Wearing apparel, English smocked
10. Children's apparel, picture smocked
11. Heirloom Style Sewing
12. Apron
13. Doll clothes, displayed on a
ready-made doll
14. Crocheted apparel
15. Lingerie
16. Collar
17. Sweatshirt, decorated by sewing
18. Decorated garment, decorated by sewing
not T-shirt or sweatshirt
19. Baby's apparel
20. Cross stitch sweatshirt
21. Holiday clothing
22. Boys' apparel
23. Bonnet or Hat

(Continued on next page)

24. Vest or Jacket
25. Jumper
26. Recycled Garment (reuse old garments)
27. Clothing accessory, other than collar
28. Any Decorated Garment, Handicapped Exhibitor
29. Knitted Garment
30. Any Other Apparel

Crafts

Wall hangings must be wired for hanging. No saw tooth hangers accepted. No sewn crafts in the Handicrafts Division. They should be entered in the Needlecraft Section.

(Section 4) Handicrafts

1. Best Work in Handicraft
2. Christmas ornament
3. Christmas decoration
4. Christmas door decoration
5. Door decoration (other than Christmas)
6. Ceramic article, 12" or under
7. Basket, plain (10" or under)
8. Basket, plain (over 10")
9. Decorated basket, any size (basket may be purchased)
10. Woodworking: carving, doll furniture, or toy
11. Woodworking: furniture
12. Woodworking: doll house
13. Model, mounted on wood (vehicle)
14. Model, mounted on wood (other than cars)
15. Tole or decorative painted article
16. Household accessory
17. Craft any kind (no kit)
18. Holiday table decoration
19. Calligraphy
20. Craft, Pinterest idea (must have details from Pinterest page)
21. Craft, any kind (handicapped exhibitor)
22. Trinket Box
23. Novel or unusual craft
24. Fabric painted craft item, any kind
25. Jewelry, any kind
26. Hair bow, any kind
27. Any Handicraft, Handicapped Exhibitor
28. Silk or Other Artificial Floral Arrangement

29. Decorated Wreath
30. Nature Craft (made of native materials)
31. Decorated Glass Craft
32. Recycled Craft (made of recycled materials)
33. Table Decoration, other than holiday
34. Decorative Magnet
35. Birdhouse or Feeder
36. Handpainted pottery or china
37. Scrapbooks
38. Scrapbook Page

(Section 5) Needlecrafts

All sizes listed are the size of the canvas, not the frame.

1. Best Work in Needlecraft
2. Wall hanging, counted cross stitch (up to 5"x9")
3. Wall hanging, counted cross stitch (up to 9"x12")
4. Wall hanging, counted cross stitch (over 9" x 12")
5. Wall hanging, crewel
6. Wall hanging, mixed media or any other needlecraft
7. Brazilian Embroidery item
8. Appliqued item
9. Candlewicking item
10. Counted cross stitch item
11. Cut work item
12. Embroidery item by hand (not Brazilian or Ribbon)
13. Embroidery item by machine
14. Hooked item
15. Lace net weaving item
16. Pieced item
17. Plastic or paper canvas item
18. Needlepoint item
19. Quilted item
20. Ribbon embroidery item
21. Trapunto item
22. Needlework, any other kind
23. Holiday decoration, wall hanging
24. Holiday decoration, tree skirt
25. Holiday stocking
26. Needlework tree ornament
27. Cloth purse or tote bag
28. Lined basket

29. Stuffed animal (up to 6")
30. Stuffed animal (7" and over)
31. Soft sculptured doll
32. Stuffed doll (up to 6")
33. Stuffed doll (7" and over)
34. Handmade ceramic doll, dressed
35. Creative Stitchery
(original design by exhibitor)
36. Needlecraft (handicapped exhibitor)
37. Rug, any kind
38. Rug, hooked
39. Holiday Item, any other

Canning

Jars must be plainly labeled on top of container. No names on bottom or top of jars. Article must be prepared and processed by exhibitor. Any container may be opened. No preservatives or chemicals may be used. No hot or warm jars will be accepted. Half pint jars can be used for jelly, jams, and preserves. Pints or quarts may be used in other categories. Standard canning jars required with rings. No colored or odd shaped jars. Jars must be clean. No names on jars.

(Section 6) Fruits

1. Best jar of Fruit
2. Apples, halves
3. Pears
4. Blackberries
5. Peaches
6. Plums
7. Applesauce
8. Any Other Fruit

(Section 7) Vegetables

1. Best jar of Vegetables
2. Green Beans, cut or broken
3. Lima Beans
4. Corn
5. Kraut
6. Squash
7. Soup Mixture
8. Tomatoes
9. Tomato Juice
10. Field Peas
11. Any other vegetable

(Section 8) Pickles & Relishes

1. Best jar of Pickles or Relish
2. Cucumber Pickles, sweet

3. Cucumber Pickles, dill
4. Bread & Butter Pickles
5. Pickled Okra
6. Beet Pickles
7. Squash Pickles
8. Pickles, fancy pack
9. Chili Sauce
10. Chowchow (piccalilli)
11. Pepper Relish
12. Salsa
13. Corn Relish
14. Cucumber Relish
15. Hot Pepper Sauce w/vinegar
16. Tomato Catsup
17. Any Other Pickle
18. Any Other Relish

(Section 9) Jams & Preserves

1. Best jar of Jam or Preserves
2. Apple Butter
3. Blackberry Jam
4. Pear Preserves
5. Strawberry Preserves
6. Peach Preserves
7. Plum Preserves
8. Grape Preserves
9. Pear Honey Preserves
10. Other Berry Jams
11. Any Other Jam or Preserves

(Section 10) Jellies

1. Best jar of Jelly
2. Blackberry Jelly
3. Plum Jelly
4. Grape Jelly
5. Apple Jelly
6. Pepper Jelly
7. Wild Fruit Jelly
8. Any Other Jelly

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Art

Pictures MUST BE wired for hanging. No saw tooth hangers accepted. NO EXCEPTIONS. All art work must have been finished since October 1st of previous year. No masking tape & string for hanger.

Prizes are as follows: Best of Show \$10, 1st \$10, 2nd \$6, and 3rd \$4

In addition to the prizes and ribbons normally given, an award will also be presented to an exhibitor in honor of the late Ford Scott. The exhibitor who contributes most to the fair exhibit will receive the Ford Scott Memorial Ribbon.

(Section 11) Art

1. Best of Show Art
2. Landscape in oil
3. Landscape in water color
4. Landscape in acrylic
5. Flowers, any medium (other than oil)
6. Flowers, in oil
7. Still life, any medium
8. Portrait, any medium
9. Portrait in Oil
10. Best use of black & white
11. Abstract, any medium
12. Life, any medium
13. Pastels, colored pencil, any subject
14. Seascape, any medium
15. Animal, any medium
16. Art, any subject, any medium (handicapped exhibitor)
17. Copy, any medium
18. Three dimensional art (pottery or sculpture)
19. Three dimensional art (paper, recycled)
20. Beginners Painting
21. Miniatures (5" x 7" or smaller)
22. Sculpture
23. Miscellaneous (no tole) any medium
24. Crayon, subject
25. Oil, any other subject
26. Water color, any other subject
27. Acrylic, any other subject
28. Digital Drawings, pencil or charcoal

(Section 12) Contests

Pumpkin Decorating - NO Carving

1. Ages 4-6 years
2. Ages 7-9 years

3. Ages 10-12 years
4. Ages 13-15 years
5. Ages 16 and up

Pick TN Products Cook-Off Open to FCE Members only

6. Appetizers
7. Salads
8. Casseroles
9. Main Dishes
10. Healthy Choice
11. Desserts

(Section 13) Photography

All photos must be at least 5" X 7" and no larger than 8" X 10" and firmly attached to BLACK mats or mounted on BLACK mat board. Construction paper and poster board are not acceptable forms of mats. Competition is open to youth, adults, and amateurs unless otherwise specified.

1. Best of Show Photo
2. Portraits/formal or casual (Amateurs only)
3. Animals
4. Landscape/Scenic, No Buildings
5. Landscape-Structures
6. Sports/action
7. Still life (Manually arranged items)
8. Snapshots
9. Plants
10. Series (Tells story with more than one photo)
11. People at Work
12. County Life (Photos must be made in Lincoln County)
13. Historical Photos (Non judged category)
14. Photograph taken by Handicapped exhibitor
15. Computer Generated Photography
16. Person or People
17. Photograph depicting current year Fair Theme
18. Person or People (Black and White)
19. Animals (Black and White)
20. Landscape (Black and White)
21. Sports/Action (Black and White)
22. Professional Photographer-Portrait
23. Professional Photographer-Landscape

Cooking

Cooking entries may be made between the hours of 7:30 A.M. and 11:00 A.M. on Monday of Fair week.

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(Section 14) Pastries

1. Best of Show Pastries
Determined by Judges.
2. Yellow loaf cake, not iced
3. Chocolate cake, iced
4. Angel Food cake
5. Coconut cake
6. Yellow layer cake, iced
7. ½ dozen oatmeal cookies
8. ½ dozen chocolate oatmeal
9. ½ dozen tea cakes
10. ½ dozen chocolate chip
11. ½ dozen peanut butter
12. ½ dozen fancy or iced cookies
13. ½ dozen cupcakes, iced
14. ½ dozen brownies
15. Coconut meringue pie
16. Apple Pie
17. Chess pie, no meringue
18. Pecan pie
19. Chocolate fudge pie
20. Chocolate meringue pie
21. Peanut brittle, 6 pieces
22. Chocolate fudge, 6 pieces
23. Divinity, 6 pieces
24. Fried fruit pies, 2
25. Any cooking by handicapped exhibitor
26. Any other cake
27. Any other pie
28. Any other pastry (not pie or cake)
29. Pound cake
30. Any other cookie

(Section 15) Breads

1. Best Entry in Breads
2. Biscuits, ½ dozen
3. Cornbread, ½ dozen sticks
4. Banana bread, whole loaf

5. Nut bread, whole loaf
6. Squash bread, whole loaf
7. Yeast rolls
8. Coffee cake, any kind
9. Bran muffins
10. Yeast loaf bread
11. Any bread by handicapped exhibitor
12. Any other dessert bread
13. Any other bread (not dessert bread)

Flowers

Flower entries may be made between the hours of 8:00 A.M. and 11:00 A.M. on Tuesday of Fair week.

Flowers and other plant materials should be grown by the exhibitor, except as noted in Section 18. No entries by commercial growers.

(Section 16) Specimens

Entries (one stem or blossom) should be in a clear beverage bottle or bud vase, except for crested celosia. Roses should be at least half open, but not fully opened.

1. Best of Show Specimen - Determined by judge
2. Coleus
3. Hybrid Tea Rose
4. Rose, cluster type
5. Any Other Rose
6. Chrysanthemums
7. Sunflowers
8. Gerbera Daisy
9. Gaillardia
10. Dahlia, disbudded with foliage
11. Dahlia, cactus
12. Zinnias, large bloom
13. Zinnias, small bloom
14. Celosia, plumed
15. Celosia, crested
16. Petunia, double
17. Petunia, single
18. Cosmos, three blooms same color, single stem
19. Marigold, yellow, large
20. Marigold, orange, large
21. Marigold, small (one spray - multiple blooms on one stem)
22. Collection of blooms in a single container

(Continued on next page)

23. Herb, any kind, single specimen (labeled)
24. Herb collection, any three varieties (labeled)

(Section 17) Potted Plants

1. Best of Show Potted Plant
2. African Violet, any color (double - single crown)
3. African Violet, any color (single - single crown)
4. Miniature Violet
5. Succulents and Cacti
6. Begonia, blooming
7. Begonia, foliage (no blooms)
8. Foliage plant
9. Blooming Plant
10. Fern, Boston
11. Fern, other than Boston
12. Hanging basket, blooming
13. Hanging basket, non-blooming
14. Impatiens, sultana
15. Geranium any kind
16. Collection of potted plants in a single container



(Section 18) Arrangements

No artificial or silk flowers or foliage may be used. All arrangements to be done by exhibitor. General scale of points will be used for judging arrangements. Design may include current Fair Theme. Materials used in designs can be home grown, purchased, and/or received from others. Depth of shelf is 11 3/4".

Prize Money; BOS \$10, 1st \$10, 2nd \$6, 3rd \$4

1. Best of Show Arrangement
2. All Foliage
3. Dried Plant Material
4. Marigolds Mostly
5. Large (design over 15")
6. Fruit and/or Vegetable and/or Flowers
7. Small (design under 15")
8. Fair Theme!
9. All plant material must be grown by exhibitor